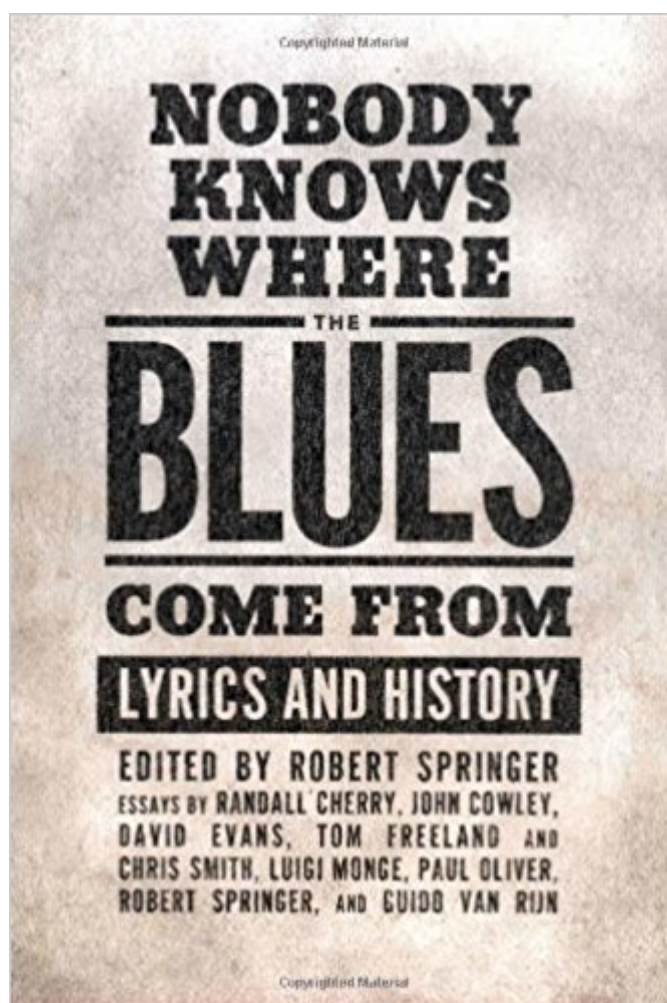


The book was found

# Nobody Knows Where The Blues Come From: Lyrics And History (American Made Music)



## Synopsis

Musicians and music scholars rightly focus on the sounds of the blues and the colorful life stories of blues performers. Equally important and, until now, inadequately studied are the lyrics. The international contributors to *Nobody Knows Where the Blues Come From* explore this aspect of the blues and establish the significance of African American popular song as a neglected form of oral history. "High Water Everywhere: Blues and Gospel Commentary on the 1927 Mississippi River Flood," by David Evans, is the definitive study of songs about one of the greatest natural disasters in the history of the United States. In "Death by Fire: African American Popular Music on the Natchez Rhythm Club Fire," Luigi Monge analyzes a continuum of songs about exclusively African American tragedy. "Lookin' for the Bully: An Enquiry into a Song and Its Story," by Paul Oliver traces the origins and the many avatars of the Bully song. In "That Dry Creek Eaton Clan: A North Mississippi Murder Ballad of the 1930s," Tom Freeland and Chris Smith study a ballad recorded in 1939 by a black convict at Parchman prison farm. "Coolidge's Blues: African American Blues from the Roaring Twenties" is Guido van Rijn's survey of blues of that decade. Robert Springer's "On the Electronic Trail of Blues Formulas" presents a number of conclusions about the spread of patterns in blues narratives. In "West Indies Blues: An Historical Overview 1920s-1950s," John Cowley turns his attention to West Indian songs produced on the American mainland. Finally, in "Ethel Waters: 'Long, Lean, Lanky Mama,'" Randall Cherry reappraises the early career of this blues and vaudeville singer. Robert Springer is a professor of English at the University of Metz in Longeville les Metz, France. Among other works, he is the author of *Authentic Blues: Its History and Its Themes* and the editor of *The Lyrics in African American Popular Music*.

## Book Information

Series: American Made Music

Paperback: 316 pages

Publisher: University Press of Mississippi; 1 edition (June 1, 2007)

Language: English

ISBN-10: 1934110299

ISBN-13: 978-1934110294

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #687,096 in Books (See Top 100 in Books) #193 in *Books > Arts &*

Photography > Music > Biographies > Rhythm & Blues #279 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #286 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#)

## Customer Reviews

Springer offers a collection of essays on the blues as a neglected form of oral history, used by African Americans primarily to record significant events. The eight essays include examination of a murder ballad from the 1930s and blues songs during Prohibition and the Jim Crow era. Although the tone of some of the essays is a bit academic, the opening essay on blues lyrics from the 1927 Mississippi River flood is particularly compelling, in light of the recent flood in New Orleans. Blatantly discriminatory treatment of blacks and whites following the floods, dissatisfaction with the response of the federal government and the Red Cross, and mistreatment of black workers and sharecroppers feature among the lyrics. Essayist David Evans also recalls the rush to record flood songs following the tragedy and the rise in popularity of Bessie Smith's "Back-Water Blues," though it was recorded shortly before the flood. An intriguing intersection of music and oral history. Vanessa BushCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Springer offers a collection of essays on the blues as a neglected form of oral history, used by African Americans primarily to record significant events. An intriguing intersection of music and oral history.

Great book!!If you like the blues,then this book is a must.Highly recommended.

[Download to continue reading...](#)

Nobody Knows Where the Blues Come From: Lyrics and History (American Made Music) Lyrics Journal: Songwriters Journal to Write your Lyrics. The Lyrics Journal is good for 65 songs. Fill in the blanks for song title, verse, chorus and bridge. Roosevelt's Blues: African-American Blues and Gospel Songs on FDR (American Made Music (Paperback)) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Where Nobody Knows Your Name: Life in the Minor Leagues of Baseball (Anchor Sports) The Gettysburg Nobody Knows (Gettysburg Lectures) The Gettysburg Nobody Knows (Gettysburg Civil War Institute Books) James Baldwin : Collected

Essays : Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work / Other Essays (Library of America) The Brooklyn Nobody Knows: An Urban Walking Guide Nobody Son of Nobody Lyrics Notebook : Lyric Journal 7x10 With 104 Pages - Lined/Ruled Paper Journal For Writing - For Music Lover, Student, Musician, Songwriter (Vol.5): Lyrics Notebook The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) Uptempo Blues: Blues Play-Along Volume 10 (Hal Leonard Blues Play-Along) Christmas Blues - Blues Play-Along Volume 11 (Book/Cd) (Hal Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues Play-Along) Inspiration for Great Songwriting: for pop, rock & roll, jazz, blues, Broadway, and country songwriters: A Cheat Sheet Book about Creativity with Form, Lyrics, Music, and More How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)